

# Welcome to **WINGMAN...**

Robert Cole and I began writing WINGMAN in January, 2005 to explore the effects the Internet has had on relationships in the 21st Century. Is the person on the other side of the computer screen the real thing or a dangerous fabrication? WINGMAN is a story that takes a dark detour through the world of chatrooms and online dating, confirming with disturbing clarity that you never know what kind of monster may lurk behind your monitor.

WINGMAN has a cast of six, and the set is representational. It requires a screen in which two online discussions occur in the play. The screen is also utilized between scene changes.

We would like to thank Ellen Muir and the New York Chapter of the National Academy of Television Arts and Sciences (NATAS) for providing us with the opportunity to share the play with you this evening.

For more information regarding WINGMAN, please call (973) 812-7650 or e-mail [woochi@earthlink.net](mailto:woochi@earthlink.net).

Sincerely,  
John Wooten

*The New York Chapter of the National Academy of Television Arts and Sciences  
presents*

# **WINGMAN**

by  
Robert Cole and John Wooten

Director: John Wooten  
Producers: Gary Lacinski and Robert Cole  
General Manager/Dramaturg: Lindsay Gambini

Time: Present

Place: David's condo and various locales in Colorado

CAST: (in order of appearance)

Reply #1/Stage Directions.....Rita Rehn\*  
David Ross .....Gerritt VanderMeer\*  
Gary Finkel .....Gary Cowling\*  
Mike .....James Gushue\*  
Bartender/Rollins/Reply #2.....Jeff Lambert\*  
Lt. Joshua Keller .....Bryan McElroy\*  
Claire Cooper .....Kelley Faulkner\*

\*Denotes a member of Actors Equity Association

THERE WILL BE A TEN MINUTE INTERMISSION