

Today's Spotlight

YOUR DAILY ARTS AND ENTERTAINMENT GUIDE



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REVIEW



MATT RAINEY/THE STAR-LEDGER

Jeanne L. Austin and Jeff Lambert star in the African Globe TheatreWorks' rendition of "Driving Miss Daisy."

Ageless Miss Daisy

Cast gets Uhry's characters right but fails to let them age over 25-year span

NEW JERSEY STAGE

Driving Miss Daisy

Where: African Globe TheatreWorks, Symphony Hall Second Floor Space, 1020 Broad St., Newark

When: Through Oct. 6. Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m.

How much: \$10 on Fridays; \$20 Satur-

totally convincing when she's the ornery 72-year-old Daisy Werthan. Jeff Lambert is adept as the fiftyish Hoke Coleburn, who's hired to be her chauffeur, and Nino Spallacci shines as her fortysomething son, Boolie.

But when the scene opens where Miss Daisy says she's 90, her voice, posture and demeanor haven't changed a whit from

ing senile, Boolie ruefully states, "She's all there. Too much there." As expert as Spallacci is in showing annoyance with his mother, his love for her is equally evident.

And Lambert knows how to convey sympathy and sensitivity when urging Miss Daisy not to be insulted by her son's