

# African Globe TheatreWorks

1020 BROAD STREET, NEWARK, NJ • (973) 624-1584

Presents

## AUGUST WILSON'S PIANO LESSON

Featuring

|                  |                  |
|------------------|------------------|
| EGAN PAUL DAVSON | C. F. JARMON     |
| *RODNEY GILBERT  | NAJAH A. JOHNSON |
| KEISHER GLYMPH   | *JEFF LAMBERT    |
| DONNA HOLMES     | *PENROD PARKER   |

EXECUTIVE PRODUCER  
KABU OKAI-DAVIES

PRODUCING ARTISTIC DIRECTOR  
JAMES W. LEMON

DIRECTED BY  
ERIC RUFFIN

TECHNICAL DIRECTOR  
JAMES ROSS WHITING

STAGE MANAGER  
DUAYNE B. MAYNARD

ASSISTANT STAGE MANAGERS  
SHAKIK MONTAGUE  
SHAWN COOK

SOUND DESIGN  
LOU ALBRUZZESE

COUSTUME DESIGN  
AMY RICHINGS

LIGHTING DESIGNER  
MICHAEL A. REESE

SET/PROP DESIGNER  
DANIEL GEORGE

CREW  
MICHAEL LAMAR SIMEON

Funding for season 2001-2002 has been made possible in part by grants from: Victoria, Puffin, Prudential, Geraldine R. Dodge, Johnson&Johnson and the Newark Arts Council. African Globe TheatreWorks is a non-profit resident theatre company at Newark Symphony Hall™ and an affiliate Member of The New Jersey Theatre Alliance.

**MICHAEL A. REESE**, (Lighting Designer) – Michael's credits include five seasons at the Arkansas Repertory Theatre where he designed over 30 productions including To Kill a Mockingbird, Little Shop of Horrors, The Three Musketeers, Oleanna, and two national tours of Always... Patsy Cline. New York credits include The Shannequa Chronicles at The Ensemble StudioTheatre, Twilight for Baruch College, Life During Wartime at the Currican and The State of Tennessee at the Harold Clurman. Other regional designs include productions with Luna Stage, Present Company, Newark School for the Performing Arts, Picasso at the Lapin Agile for The Dupont Playhouse, and three seasons for Birmingham Summerfest with shows including Guys and Dolls, Phantom, Peter Pan, and Fiddler on the Roof Assistant design credits include Straight-Jacket at Playhouse 91, Mame at the Papermill Playhouse, and the 1999 Drama Desk Awards Michael is a member of United Scenic Artists and received his MFA from Rutgers University.

**DANIEL GEORGE** (Set/Prop Designer) is from Corvallis, Oregon. He received a BFA from Southern Oregon University, designing shows including, All In The Timing, Candied, and Duet For One. He received his MFA Mason Gross School of the Arts, Rutgers University, designing shows including Chil-

dren of a Lesser God, The Good Doctor and Blues for an Alabama Sky. He would like to thank his fiancée Jenn for her love.

**MICHAEL LAMAR SIMEON** (Crew) is 15 years old and will be a junior at Cicely Tyson School of Performing and Fine Arts in East Orange, NJ. This is his first year at African Globe. His dream is to go to the University of Maryland and study music, theatre, and psychology. He would eventually like to do film, commercials, record his own album, be on a television series in which he's one of the main characters, and direct and produce

**JAMES ROSS WHITING** – (Master Carpenter/Technical Director) is General Manager of African Globe TheatreWorks and the Technical Director.

**JAMES W. LEMON** – (Producing Artistic Director) Mr. Lemon is a graduate of Drew University. He joined African Globe TheatreWorks as Producing Artistic Director two and a half years ago and has since produced many of the main productions, including "Ruthy," "Daughters of Lee Roi-Jones," and "When A Diva Dreams".

**KABU OKAI-DAVIES** – (Executive Producer) is the founder and Executive Producer of African Globe TheatreWorks.

Next production:

## All That Jive – Part 2

Nov. 16<sup>th</sup> - 18<sup>th</sup> • 23<sup>rd</sup> - 25<sup>th</sup>  
Nov. 30<sup>th</sup> - Dec. 2<sup>nd</sup>

NEWARK SYMPHONY HALL 2ND FLOOR THEATRE  
1020 BROAD STREET NEWARK, NJ 07102

Showtimes: Fridays & Saturdays 8pm • Sundays 3pm

ADMISSION  
\$20

FRIDAY NITES  
\$10

GRPS OF 10 OR MORE:  
\$10 EVERYDAY