

James Ross Whiting Master Carpenter and Technical Director

James Ross Whiting is the General Manager of African Globe Theatre Works. He is a graduate of Drew University with a BA in Economics and History. He has been actively involved in arts and entertainment for over eight years participating on many levels in numerous theatrical, television, and event promotion productions throughout the tri-state area. Mr. Whiting has constructed every set of the African Globe for the past four years.

Dan Reed Set Designer

Dan Reed has worked in professional and community theater for a number of years. He has also performed in radio, TV and film. Look for him in the October release of *Visions*. This is his debut with the African Globe Theatre.

Marlon Benjamin Stage Manager

Marlon Benjamin is a graduate of Malcolm X Shabazz High School. He currently attends Jersey City University as a freshman. He has been working with the African Globe Theatre for 1 year. He has served as a Production Assistant for three productions, *Love On a Two Way Street*, *Ruthy and Shakin the Mess Outta Misery*. This past summer he was the Site Supervisor for the SummerWorks Program. As of January 2001 he was promoted to Producer of African Globe Theatre Works and is happy to stage manage his first professional production. He would like to thank his family and Allen Herrera of La Casa De don Pedro Inc. for introducing him to African Globe Theatre Works.



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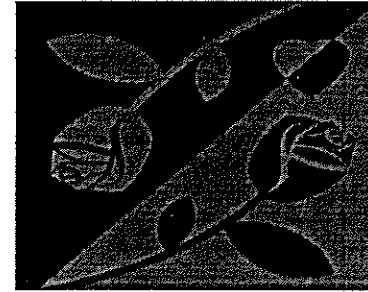
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Characters



In order of appearance

- Barney Cashman*.....Jeff Lambert °
- Elaine Navazio*.....Michele Rae
- Bobbi Michele*.....Deidre Da Silva
- Jeanette Fisher*.....Tanya Turner

Place: The action takes place during the 1960's in an apartment in New York's East thirties.

Act One

Takes place on a late afternoon in December.

Act Two

Takes place on a late afternoon in August.

Act Three

Takes place on a late afternoon in September.

° Member of Actors Equity Association

