

## CAST OF CHARACTERS

(in order of appearance)

CRAIG DONNER .....	Brian Shnipper
MICKEY MARCUS .....	Brian Hugh O'Neill
NED WEEKS .....	Alfred Schmitz
DAVID .....	John Wooten
DR. EMMA BROOKNER .....	Liz Stearns
BRUCE NILES .....	Jerry Griffin
FELIX TURNER .....	Craig Wroe
BEN WEEK .....	Stephen Bradbury
TOMMY BOATWRIGHT .....	Jeffrey Wingfield
HIRAM KEEBLER .....	Phil DiCristina
GRADY .....	John Wooten
EXAMINING DOCTOR .....	Joseph R. Patenaude

The action of this play takes place between  
July 1981 and May 1984 in New York City.

## SCENES AND APPROXIMATE DATES

### ACT ONE

SCENE 1:	The office of Dr. Emma Brookner	July, 1981
SCENE 2:	Felix's desk at the New York Times	September, 1981
SCENE 3:	Ben's law office	October, 1981
SCENE 4:	Ned's apartment	November, 1981
SCENE 5:	Ned's apartment	March, 1982
SCENE 6:	Ben's law office	May, 1982
SCENE 7:	Ned's apartment	October, 1982

There will be one fifteen minute intermission

### ACT TWO

SCENE 8:	Emma's apartment	October, 1982
SCENE 9:	A meeting room in City Hall	October, 1982
SCENE 10:	Emma's office	October, 1982
SCENE 11:	The organization's old office	February, 1983
SCENE 12:	Emma and the Examining Doctor	
SCENE 13:	The organization's new office-to-be	April, 1983
SCENE 14:	Ned's apartment	
SCENE 15:	Ben's law office	May, 1984
SCENE 16:	Felix's hospital room	May, 1984

## WHO'S WHO

**BRIAN SHNIPPER** (*Craig Donner*) returns to TheatreFest after playing Delmount in the MISS FIRECRACKER CONTEST. Other credits include THE MARRIAGE OF BETTE AND BOO directed by Phil Oesterman, THE TEMPEST (London), THE CUSTOM OF THE COUNTRY, THE RISE AND RISE OF DANIEL ROCKET and GREASE.

**BRIAN HUGH O'NEILL\*** (*Mickey Marcus*) recently finished playing Colin in BENEFACTORS at So. Jersey Regional Theatre. Brian has performed for Shakespeare Festival, Snowmass Rep (Colorado), TRUE WEST at the Image Theatre, and Hamlet in HAMLET for the Watery Star Theatre. His films include ISHTAR, and BLOWOUT. His TV experience includes AS THE WORLD TURNS, and LOVE OF LIFE. Brian directed HELLO OUT THERE at Circle in the Square (uptown), and GALA TRIBUTE TO WILLIAM SAROYAN, with Jose Quintero.

**ALFRED SCHMITZ\*** (*Ned Weeks*) recently played Capt. Davenport in the work shop production of BERKELEY SQUARE at Circle Rep and appeared as Art O'Malley in an off-off Broadway production of Cole Porter's OUT OF THIS WORLD. Other roles include Petruchio in SHREW, Capt. Cat in UNDER MILKWOOD and Felix in THE NORMAL HEART.

**LIZ STEARNS\*** (*Dr. Emma Brookner*) recently appeared in FINAL PLACEMENT at the Actors Studio and as Maude in ANOTHER WORLD. She has worked on and off Broadway, in film and television. Her first play, HILL BILLY WOMEN was produced at Long Wharf in New Haven and will be published by Samuel French in the fall.

**JERRY GRIFFIN\*** (*Bruce Niles*) has appeared on ALL MY CHILDREN since moving from Atlanta. His roles have ranged from Claudio in MUCH ADO ABOUT NOTHING to Sgt. Kelly in the Vietnam War drama WASTED to the eccentric Irishman Shields in SHADOW OF A GUNMAN for which he gained 30 pounds and grew a nasty looking beard.

**CRAIG WROE\*** (*Felix Turner*) credits include Off-Broadway - THE WINTER'S TALE. Regionally: Rep. Theatre of St. Louis - SAINT JOUR; GeVa Theatre - EQUUS; Barten theatre - TWELFTH NIGHT and YOU NEVER CAN TELL; Folger Theatre - HENRY V, COMEDY OF ERRORS, TROILUS and CRESSIDA among many others; American Show Festival - PYGMALION; Snowmass Rep. - AND A NIGHTINGALE SANG, THE FOREIGNER; Caldwell Theatre Co. - BEYOND THERAPY, THE NORMAL HEART, THE CHERRY ORCHARD, THE IMPORTANCE OF BEING EARNEST. He has an MFA in acting from Catholic University.

**STEPHEN BRADBURY\*** (*Ben Weeks*) worked for TheatreFest last year as the bus driver in BUS STOP with Jerry Hall. After that, he played the coach in the East-Coast premiere of SHOOTING STARS. He then went to Syracuse to do LOOK HOMEWARD ANGEL with John Cullum. He recently worked on the Jason Milligan play AND THE RAIN CAME TO MAYFIELD directed by Joe Patenaude. He has just returned from doing THE FOREIGNER at the Forestburgh Playhouse.

**JEFFERY L. WINGFIELD** (*Tommy Boatwright*) is a candidate for graduation here at Montclair State College. He has appeared in CUSTOM OF THE COUNTRY, HOT L BALTIMORE and THE ME NOBODY KNOWS. He also appeared in the television documentary LOST AND FOUND.

**PHILIP D. DICRISTINA** (*Hiram Keebler*) graduated Wm. Paterson College; studies acting at HB Studios. Off-Broadway, he appeared at the Nat Horne in

WINE IN MY BLOOD. Also in NY SPIDER'S WEB and UNEXPECTED GUEST. Elsewhere his performances include JOLSON, A POCKETFUL OF MIRACLES, BARNUM, ONE FLEW OVER THE CUCKOO'S NEST, GEORGE M., TARTUFFE, HARI, THE MAD SHOW and others.

**JOHN WOOTEN** (*Grady/David*) returns to the TheatreFest stage after appearing in BUTTERFLIES ARE FREE last summer. John will be directing his own play FORTUNE END at MSC in the fall. Favorite roles include Oberon in A MIDSUMMER NIGHT'S DREAM, Jed in 5TH OF JULY and Horseman/Nugget in EQUUS.

**JOSEPH R. PATENAUDE** (*Associate Director/Examining Doctor*) is an Associate Producer of TheatreFest. Last summer Joe played Eddie/Dr. Scott in THE ROCKY HORROR SHOW, in TheatreFest's Studio. This year he directed the world premiere of SMELLS LIKE GIN for Playwrights' Theatre of New Jersey, staged readings at PTNJ and The Whole Theatre, and productions of EQUUS at Montclair State and BEIRUT at Drew University.

**PHIL OESTERMAN** (*Director*) is a native Texan and a 30-year veteran of the theatre. Oesterman has more than 200 productions to his credit. His first professional directorial credit was long running Houston production of THE FANTASTICS with a young Tommy Tunes serving as his assistant director. Oesterman and Tune have been associated on many shows over the years, the most recent being the Broadway production of MY ONE AND ONLY starring Tune and Twiggy. Oesterman joined the show during its legendary Boston tryout as associate director with Mike Nichols and remained with the production during its entire Broadway run. He was also associate director for the international tour starring Tune and Sandy Duncan. Oesterman's first Broadway venture was as associate producer of A JOYFUL NOISE, starring John Raitt, which was the first Broadway show choreographed by Michael Bennet. He produced and directed the long running LET MY PEOPLE COME at New York's Village Gate, as well as in London and Paris. He also produced the original cast album which received a Grammy nomination. Other off-Broadway credits include the long running GREASE, TOMMY TUNE ATOP THE VILLAGE GATE and THE CHARLES PIERCE SHOW, which won the Obie Award. Oesterman produced and directed the touring companies of THE MOON IS BLUE, starring Dorothy Collins; THE MARRIAGE GO ROUND, starring Academy Award winner Joan Fontaine, and RELATIVELY SPEAKING, starring the legendary Myrna Loy. He has produced and directed more than 50 children's theatre productions from coast to coast and is the author of CALLING ALL KIDS, a musical for Broadway with music and lyrics by Neil Sedaka. This is Mr. Oesterman's second season as Producer/Artistic Director of TheatreFest.

**MARK CHENEY** (*Set Designer*) returns to the TheatreFest Mainstage as resident designer. Last year's designs include BUERFLIES ARE FREE, and BUS STOP. Recent New York credits include set design for ZASTROZZI at the Bowery Lane Theatre. Mr. Cheney will travel to London's West End to design BUS STOP starring Jerry Hall opening in November '89. Mark holds an M.F.A. in design from New York University's Tisch School of the Arts.

**BILL SIMMONS** (*Lighting Design*) Returns to TheatreFest this summer, having designed last summer's productions of HOLLYWOOD OPERA, LILIANE MONTEVECCHI, and THE ROCKY HORROR SHOW. During the past year Bill designed EQUUS, GREASE, and THE MARRIAGE OF BETTE AND BOO for the MSC Drama Department. He is the Resident Lighting Designer for the Fulton Opera House in Lancaster, PA. In New York, Bill has been represented Off-Broadway with CONVERSATION AMONG THE RUINS.