
WHO'S WHO in the CAST

EGAN PAUL DAVSON (Boy Willie), has appeared in several African Globe productions since the summer of 1998. His most notable performances include Walter Lee in Lorraine Hansberry's *A Raisin in the Sun*, Troy in August Wilson's *Fences*, Toledo Ma Rainey's *Black Bottom*, and Mo in Joseph Walker's *River Niger*. Other notable performances include Clay in LeRoi Jones' *Dutchman* and Troy in *Fences* at Lehigh University's Zoellner Art Center. Egan would like to thank his friends, his family, his fiancée, the Barr family and all those who helped, support and challenged him to continue working. Egan would also like to extend his heartfelt prayers to all the families of victims and missing persons of the World Trade Center tragedy on September 11.

***RODNEY GILBERT (Avery)**, is pleased to be back at the Newark Symphony Hall's Studio Space. Last seen here as Captain Davenport in "A Soldiers' Play" Other credits include: Broadway – "30 years on Broadway", Sheldon Harnicks, Royale Theatre. NY – "Jamaica" directed by Rajendra Maharaj at the Paul Robeson Theatre, "The Little Tommy Parker Colored Minstrel Show, Henry Street Settlement, "A Not So Quiet Nocturne" directed by Jaye Austin Williams at the Vineyard Theatre, "The Gwendolyn Brooks Story" directed by Marvin Jefferson, The Hudson Guild. Regional - "Mississippi Gulag" directed by Ntozoke Shange, Freedom Theatre, "State of Siege" directed by Walter Dallas, the Merriem Theatre and "Nightingale" at Alaska Rep to name a few. Giving thanks to the creator and I am blessed to work with Mr. Ruffin and

this cast. This performance is dedicated to my ancestors and family.

KEISHER GLYMPH (Grace) Has been a resident of New Jersey since August of this year. "The Piano Lesson" marks her African Globe Theater Debut. Prior to NJ she resided in Phoenix, Arizona where she appeared in four productions by the Black Theatre Troupe, "Once On This Island", "God's Trombones", "Peanutman- A Visit with George Washington Carver" and "Waiting to be Invited". Other credits include "Love Songs", and "Grass Harp", and "The Ensemble of "Bound at the Mouth" a traveling sketch/improvisational troupe. She is also a graduate of Tuskegee University with a Bachelors degree in Chemical Engineering. Keisher would like to thank all of her friends and family for their continued support during her relocation efforts.

DONNA HOLMES (Berniece) – Newark native Donna Holmes welcomes the opportunity to perform in African Globe Theatreworks production of "The Piano Lesson." Her training includes: Negro Ensemble Company's Actors Workshop; HB Studios; American Academy of Dramatic Arts and Rutgers University. Ms. Holmes currently works as a Teaching Artist for: NJPAC; East Orange School District and Children's Theatre Workshop. Professional credits include: 'Judge' in *The Trial of One Short sighted Black Woman*; 'Frieda' in *Creedmore*; 'Katy' in *Contribution*; Rhona Studden in *Half Past Six*; April McKnight in *Black Pickett Fences*; and 'Corina' in *Colored People's Time*; Ms. Holmes thanks di-

rector Eric Ruffin, the cast and crew of "The Piano Lesson."

C.F JARMON (Doaker), is a native of Houston, Texas and a graduate of the Howard University School of Drama. Mr. Jarmon has performed around the country in theatres and on film and television. His most recent role was as the preacher and father in Ed Bullins play "Boy X Man" at the Castillo Theatre in New York City.

NAJAH A. JOHNSON – This is Najah's debut performance with the African Globe Theatre. She is in the second grade at Vailsburg Christian Academy and can be seen on the playground with her friends Aliyyah, Taylor, and Tope. Najah has performed in several school productions as a soloist and she enjoys reading and writing plays for her friends during recess. Najah gives thanks to God All-Mighty and to her family. She would like to dedicate her performance to the many rescue workers and to the families of The World Trade Center Tragedy.

***JEFF LAMBERT (Lymon)** is making his debut with African Globe TheatreWorks. Jeff has ascertained a BFA degree at Montclair State University. He has appeared in various daytime shows such as "Guiding Light", "As The World Turns" and "All My Children" and was featured in the primetime show, "Cosby". The recipient of many theatre awards and honors, Jeff has studied with Olympia and Apollo Dukakis, Louie Zorich, Susan Shaw, Alexa L. Fogel and Penny Templeton. Jeff would like to dedicate

this performance to the memory of his great friend Beverly McCloud Guthrie.

***PENROD PARKER ("Whining Boy")**, a native of Newark, NJ, performs extensively on stage, film and television throughout the Tri-State area. Most recently, he appeared in Karyn Langhorne Wynn's *PRIMARY LOYALTIES* ("Hal Morgan"), Sharon Surhoffs *SHOW TIME! (IN WACO)* ("Wayne Martin" & "Fagan Livingstone"), August Wilson's *JITNEY ("Man")*, John Byrd's *POLES APART ("Matthew Alexander Henson")*, *THE PETRIFIED FOREST ("Jackie")* and *PEANUTMAN (A VISIT FROM GEORGE WASHINGTON CARVER)* in the title role. Other performances of note include *OTHELLO*, *SEPARATE TABLES* ("Major Pollock"), *LOOKING FOR LOVE IN DARKNESS* ("Bill Johnson"), *BLACK IS WHITE* ("Steve Johnson"), *DEATH OF A SALESMAN* ("Charlie"), *KINFOLK ("Monroe")*, *MACBETH* ("King Duncan" & "Siward"). Penrod also made his directorial debut as Assistant Director in the Elizabeth Playhouse's successful production of *THE END OF SUMMER*. Penrod's involvement in entertainment began early, as a young boy: a rock & roll singer (tenor)/songwriter ("The Indolorians") and included acting/singing in academia (Rutgers & Stanford Universities). Formal training as an actor include the Jacqueline Knox Acting Workshop (Montclair, NJ - Ongoing), the American Academy of Dramatic Arts (NYC) and the Hartford Stage Company (Connecticut). Penrod is a member of AEA and SAG. Penrod wishes to thank family and friends for their kind and continued support .