

BY PETER FILICCHIA
STAR-LEDGER STAFF

yet strangely neglected — plays in Newark.
getting a marvelous revival at the
African Globe TheatreWorks of
Lovers," Simon's 1969 smash about

Barney Cashman, a restaurateur
who suddenly finds that he's 47
and not getting any younger. He
still loves Theima, his wife of 23
years, but given that she was his
high school sweetheart and the
only woman he's ever known inti-
mately, he can't help wondering
what he's missed along the way.

So Barney brings Elaine Naza-
rio, one of his customers, to his
mother's apartment while she's out
working at Mount Sinai. And a cool
customer she is. He wants to get to
know her, while she just wants to
know where the bed is.

When Linda Lavin played Elaine
in the original Broadway produc-
tion, she was a no-holds-barred
shrew. Here, Michele Rae smartly
plays her as a vixen, with a glint in
her eye to offset her flinty smile.

Jeff Lambert has the role that
Simon wrote for the late James
Coco, and while he isn't as rotund
as his predecessor — deflating a
few lines that address his weight —
he's just as funny. His Barney tries
to be carefree, barking out hollow
laughter and giving a would-be joy-
ous clap of his hands. But soon
those hands are nervously scratch-
ing the back of his neck. He's so jit-
tery that no matter where he sits
on the couch, he seems about to
fall off it.

Lambert makes the audience
roar when he says at the end of his
debacle with Elaine, "I'll never, ever
do that again" — for the crowd
knows that indeed he will. Good
thing, too, for there are two more
riotous episodes to go.

Nine months after Elaine,
Barney tries to initiate another af-
fair, now with a twentysomething
actress he meets in the park. This
time, Bobbi's the talker while he's

While Bobbi claims that the Au-
gust day has made her "goofy from
the heat," Deidre Da Silva proves
she'd be goofy in the dead of win-
ter, with a performance that's chat-
terboxy and hilarious, yet fet-
teringly seductive.

Finally, there's Jeanette Fisher,
the wife of Barney's good friend.
She turns out to be more nervous
than Barney ever was — at least for
a while. But then comes Jeanette's
deluge of bitterness. "Name me
three people who are kind, gentle
and decent," she snarls. "What
makes life worth getting up for?"

Tanya Turner portrays Jeanette as
a complicated woman in tears
without missing any of the humor.

Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"

Without missing any of the humor,
Director Dawn Wilczynski
stages "Red-Hot Lovers" with the
speed of a commercial comedy, but
extracts the bittersweet juice from
each scene. She keeps the action ir-
ratic, so there's some talk about
1969, so there's some talk about
\$1.50 cab rides and producer David
Merrick. But one thing hasn't
changed: Anyone who's consider-
ing having an affair should see
"The Last of the Red-Hot Lovers"



• LUNCH IN 15 MINUTES OR IT'S FREE •
11am-3pm, 7 Days a Week

"Here's to your lunch
actually feeling like an hour."

- Irish Toast

BENNIGAN'S
GRILL & TAVERN®

Sláinte

65 U.S. Highway 1, Metuchen

405 N. Midland Ave., Saddle Brook