

STUDIO THEATRE SERIES

presents

THE ME NOBODY KNOWS

ADAPTED BY ROBERT H. LIVINGSTON AND HERB SCHAPIRO

Music By
GARY WILLIAM FRIEDMAN

Lyrics By
WILL HOLT

Based on the book "THE ME NOBODY KNOWS" edited by
Stephen M. Joseph, on an original idea by Herb Schapiro

Additional Lyrics
By
HERB SCHAPIRO

Arrangements And
Orchestration By
GARY WILLIAM FRIEDMAN

ORIGINAL NEW YORK PRODUCTION DIRECTED BY
ROBERT H. LIVINGSTON

ORIGINALLY PRODUCED ON BROADWAY BY JEFF G. BRITTON

Directed by Ellen M. Saylor*

Musical Direction by Eric Diamond

Choreography by Gerry McInyre

Scenic and Lighting Design by Simon Gray

Production Stage Manager . . . S. Michael Frederick

Assistant Choreographer . . . Dawn M. Ward

Production Assistant . . . George Abboud

Sound Design . . . Ellen M. Saylor*

Master Electrician . . . Yvonne Smith

THE ENSEMBLE

Nell	Debra Agnese
Donald	Christopher Caldiero
Lillie Mae	Liza Ciminelli
Lillian	Mandana Hauss
William	Tim Herman*
Benjamin	Alan Jay Hilowitz*
Carlos	George LaVigne*
Lloyd	Alex Munoz
Melba	Jeannine Michelle Ott
Catherine	Joy Trapani
Clorox	Jeffery Lambert Wingfield

The spoken text of this production was written by children between the ages of 7 and 18, attending New York City public schools in Bedford-Stuyvesant, Harlem, Jamaica, Manhattan, and the Youth House in the Bronx.

MUSICAL NUMBERS

DREAM BABIES	Melba
LIGHT SINGS	William & Ensemble
THIS WORLD	Lillian, Lillie Mae, Benjamin
WHAT HAPPENS TO LIFE.	Lillian & Lloyd
TAKE HOLD THE CRUTCH	Nell & Melba
FLYING MILK AND RUNAWAY PLATES.	Benjamin & Ensemble
I LOVE WHAT THE GIRLS HAVE	Donald & Ensemble
HOW I FEEL.	Catherine & Carlos
IF I HAD A MILLION DOLLARS	Ensemble

There will be one 15 minute intermission

SOUNDS	Nell, Catherine & Ensemble
THE TREE.	Carlos
ROBERT, ALVIN, WENDALL AND JO-JO	Lillian, Catherine & Lillie Mae
JAIL LIFE WALK.	Donald
SOMETHING BEAUTIFUL.	Lillie Mae
REJOICE CHILDREN.	Clorox
THE HORSE.	Lloyd
LET ME COME IN.	Ensemble
WAR BABIES	Lloyd & Ensemble
FINALE.	Ensemble

The lyrics to REJOICE CHILDREN, THE HORSE, and WAR BABIES are poems of children, and are presented exactly the way they were originally written.

ORCHESTRA

Eric Diamond	piano/conductor
Gene Bloch	bass
Nancy DiRienzo	percussion

*Designates member of Theta Alpha Phi, National Honorary Dramatic Fraternity, New Jersey Gamma Chapter
