

Who's Who in the Cast

Dawn Wilczynski *Director*



Dawn Wilczynski is thrilled to be directing at the African Globe for the first time, and would like to thank Kabu and James for this opportunity. After graduating from Drew University with a BA in Theatre Arts, Dawn pursued a full-time career in public relations and marketing. During this time, she also directed, designed, choreographed, and performed in numerous productions in local theaters. She would like to thank this talented cast and crew for their hard work and dedication, and sends her love to her family and Victor.

Jeff Lambert *Barney Cashman*



Jeff Lambert is making his second appearance at African Globe TheatreWorks after his performance as Lymon in *The Piano Lesson*. Jeff has earned a BFA degree from Montclair State University. Among his credits are Prosper in Keith Reddin's *HAITI*, Tommy Boatwright in *The Normal Heart*, Hal Emerson in *Lady Day at Emerson's Bar & Grill* starring Loretta Devine. He has also appeared in various daytime shows such as *Guiding Light*, *As The World Turns*, and *All My Children*. The recipient of many theatre awards and honors, Jeff has studied with Olympia Dukakis, Louie Zorich, Susan Shaw, Alexa L. Fogel and Penny Templeton. Jeff would like to dedicate this performance to the memory of Kenneth Perrillo and Beverly McCloud Guthrie.

Michele Rae *Elaine Navazio*



Michele Rae is a graduate of Hampton University, with a BA in Speech & Theater. After graduation, she pursued a career in teaching dramatic arts and dance in the East Orange School District. Michele has performed in various productions with African Globe TheatreWorks to include: *Ruthy*, *Sister's of Survival*, *All That Live*, *Once on this Island*, *The Colored Museum* and *When a Diva Dreams*. Michele has toured with the *Legendary Women in Music* production for the past three years and looks forward to more challenging roles in the future.

Deidre Da Silva *Bobbi Michele*



Deidre Da Silva is making her African Globe TheatreWorks debut in *Last of the Red Hot Lovers*, but she is no stranger to the stage. An active performer, Ms. Da Silva has held various roles ranging from "Titania" in *A Midsummer Night's Dream* to "Lady Red" in Ntozake Shange's *For Colored Girlz Who Have Considered Suicide When the Rainbow is Enuf*. Deidre currently attends Columbia High School in Maplewood, where she is a junior. A lover of the arts, Deidre has danced with The Special Dance Company for two years and has been playing the clarinet for eight. She has also performed in various musicals the most recent being *Once on This Island* (NJ PAC) and *Funny Girl*. Deidre sends her love to her family and the cast.

Tanya Turner *Jeanette Fisher*



Tanya Turner's stage credits include: The Dormouse in *Alice in Wonderland*, *A Nice Madness* for NYU Tisch School of the Arts Experimental Theatre Wing, Lead Townswoman/Chorus in *Edufa* for the Africa Arts Theatre Company at The Producers Theatre Club in NYC, Sister Security/Sister Uptown in *For Sistah's Only* for Rejoti Productions. Independent film credits include: *From Here to Where You're Going*, and *Danielle*. She thanks her family and friends for their support and true love.

Director's Note

The most published playwright of all time is Shakespeare. The second is Neil Simon. He has written more than 16 plays, 18 books and 12 screenplays. Like Shakespeare, his work stands the test of time, the themes and characters he created more than 30 years ago still hold importance today. This play, written in 1970, is an intimate look at four characters that come together for a short time, and learn much about themselves. Because it is so real, this play is heartwarming, yet in typical Neil Simon fashion, it is funny at the same time.

